



## SHORTLISTED TEAMS' CONCEPT STRATEGIES REVEALED FOR NATURAL HISTORY MUSEUM GROUNDS

The Natural History Museum today [27<sup>th</sup> February 2014] released images of the five concept strategies put forward by the shortlisted teams vying to win the design competition to reshape the Museum's grounds and reinvigorate its public setting in the heart of London's South Kensington.

The images will go on show at a public exhibition at the Museum in London from today, as well as being available digitally through the dedicated microsite:  
<http://competitions.malcolmreading.co.uk/naturalhistory>

The design competition seeks the best team for this project to create an innovative exterior setting that matches Alfred Waterhouse's Grade I listed building and the award-winning Darwin Centre for architectural excellence, whilst also improving access and engaging visitors.

The teams of architects, landscape architects and other consultants, whose works are being shown at the exhibition, will present their schemes to the competition Jury on 13<sup>th</sup> March 2014.

The Jury comprises:

**Ian Henderson CBE (Chair)** – Deputy Chairman of Capco (Capital & Counties Properties plc) and Chair of Natural History Museum Estates and Building Advisory Committee

**Abbas Barkhordar** – Councillor for the Brompton Ward

**Michael Portillo** – Journalist, Broadcaster and former Cabinet Minister

**Graham Morrison** – Partner, Allies and Morrison

**Sophie Andreae** – Former Head of London Division of English Heritage and Chairperson of the

Brompton Association

**Dr Derek Langslow CBE** – Former Chief Executive of English Nature and Natural History Museum Trustee

**Professor Ian Owens** – Director of Science at the Natural History Museum

**Kevin Rellis** – Head of Estates at the Natural History Museum

**Dr Justin Morris** – Director of Public Engagement at the Natural History Museum

**Malcolm Reading (Adviser)** – Chairman, Malcolm Reading Consultants

Dr Michael Dixon, Director of the Natural History Museum says:

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The quality and creativity of the concepts gives great insight into the design philosophy of each team and takes us one step closer to appointing the right candidate. We look forward to working together with the winning team to develop a design that meets a complex series of needs and preserves the visual excellence of our buildings.

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Malcolm Reading, Architect and competition organiser comments:

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For anyone interested in design, this project is fascinating because it fuses architecture with landscape and addresses a landmark site that is admired across the world. The submissions are intriguing and the shortlisted teams brim with talented designers who are determined to showcase the Museum like never before.

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The winning team is expected to be announced by the Museum in April 2014.

The shortlisted teams, comprising architects in collaboration with landscape architects and other sub-consultants (not listed here), were announced in November 2013 and include:

**BIG (Bjarke Ingels Group) with Martha Schwartz Partners**

**Grant Associates with Feilden Clegg Bradley Studios**

**Niall McLaughlin Architects with Kim Wilkie**

**Land Use Consultants (LUC) with Design Engine**

**Stanton Williams Architects with Bradley-Hole Schoenaich Landscape Architects**

Under EU procurement rules the teams' concepts can only be revealed anonymously to the public until the winner is selected and announced by the Museum. However, sharp-eyed design experts may enjoy a spot of detective work in speculating which team is behind each proposal.

The design boards will be on show at the Museum from 27<sup>th</sup> February to 11<sup>th</sup> March 2014. Comments can be provided on comment cards at the exhibition or via email to [naturalhistory@malcolmreading.co.uk](mailto:naturalhistory@malcolmreading.co.uk)

Attracting over five million visitors annually, the Natural History Museum is one of the UK's top visitor attractions and known globally as a leader in scientific research, housing over 80 million specimens from around the world.

One of the pre-eminent institutions located within the Exhibition Road Cultural Quarter in South Kensington, the recent transformation of this area has provided further impetus to promote a renewal of the Museum's own civic realm.

**MEDIA ENQUIRIES:**

For media enquiries and further information on the project, please contact Jacqui Savaker on +44 (0)20 7831 2998 or via email at [jacqui.savaker@malcolmreading.co.uk](mailto:jacqui.savaker@malcolmreading.co.uk)

For information relating to the Natural History Museum, please contact The Natural History Museum Press Office on +44 (0)20 7942 5654 or +44 (0) 7799 690 151 or via email at [press@nhm.ac.uk](mailto:press@nhm.ac.uk)

**FOR IMAGES:**

Please email Miss Sarah Mattok at [sarah.mattok@malcolmreading.co.uk](mailto:sarah.mattok@malcolmreading.co.uk)



All images can be supplied at a high (300dpi) and low resolution for print

## NOTES TO EDITORS

### • **The Exhibition**

The exhibition is being held in the Natural History Museum in the foyer inside the Exhibition Road entrance. Admission is free.

It runs from 27<sup>th</sup> February to 11<sup>th</sup> March 2014, and is open from 10 am – 5.30 pm (last entry). Comments can be provided on comment cards at the exhibition or via email [naturalhistory@malcolmreading.co.uk](mailto:naturalhistory@malcolmreading.co.uk)

### • **The Competition**

The competition was launched in Autumn 2013 and advertised in the Official Journal of the European Union. It is being run by Malcolm Reading Consultants in association with Deloitte, the Museum's Project Manager. For further details please see the dedicated microsite:

<http://competitions.malcolmreading.co.uk/naturalhistory>

### • **The Natural History Museum**

Winner of Best of the Best in the Museums + Heritage Awards 2013, the Natural History Museum welcomes five million visitors a year. It is also a world-leading science research centre. Through its collections and scientific expertise, it is helping to understand and maintain the diversity of the planet, with ground breaking partnerships in more than 70 countries.

At its heart is a unique, national collection of some 80 million natural history specimens and six million rare books and artworks. The original building was designed by the renowned Victorian architect Sir Alfred Waterhouse and opened to the public on 18 April 1881.

For more information please go to [www.nhm.ac.uk](http://www.nhm.ac.uk)

### • **Malcolm Reading Consultants**

A specialist architectural consultancy providing pre-project services, briefing and strategic and master planning advice on capital projects in the UK and worldwide. MRC specialises in the arts, culture, heritage and public realm, helping clients achieve world-class design for their buildings through selecting, briefing and managing teams. It is the leading independent organiser of international architectural competitions based in the UK.

Recent competitions include those for the UK Pavilion for Milan Expo 2015, The Queen's College, Oxford, the Mumbai City Museum, the Cadogan Estate, and the Victoria and Albert Museum's Exhibition Road project.

For more information go to [www.malcolmreading.co.uk](http://www.malcolmreading.co.uk)